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December 17, 2024
January 07, 2025



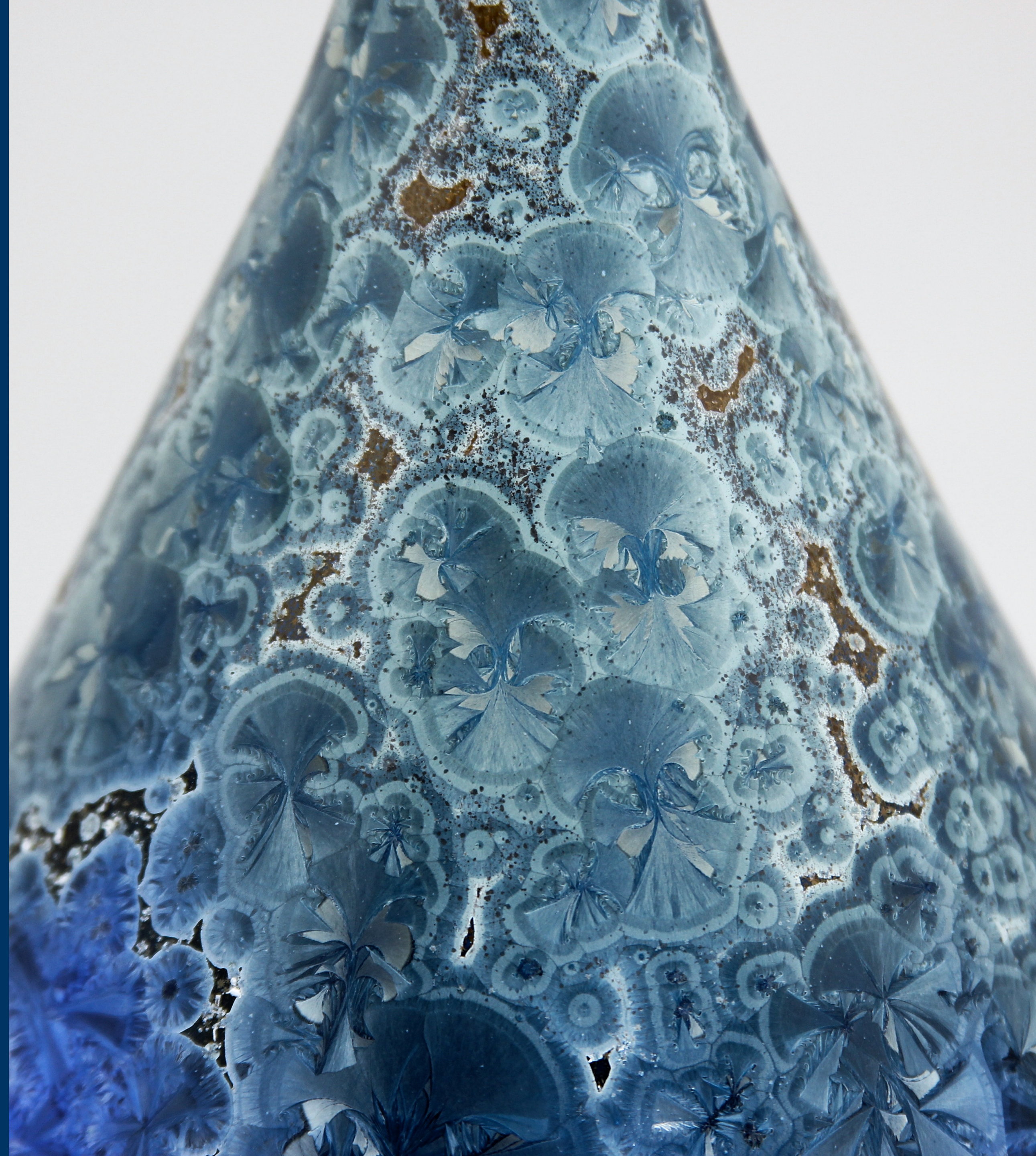
GALLERY

My work is driven by the interplay between form and surface. I begin with symmetrical shapes thrown on the wheel, which I often alter to introduce a sense of movement and individuality. At times, the use of crystalline glazes further enhances this transformation, inviting viewers to engage with my pieces from multiple perspectives, ensuring each angle reveals something new and compelling.

The glazing process is equally important to my practice, as I see it as the "complexion" of my ceramic forms. Designing my own glazes is an intricate and thoughtful process, where I envision the final appearance of a piece long before its completion.

Using carefully selected combinations of white powders and oxides, I create surfaces that uncover intricate crystalline patterns, rich depths of colour, and subtle tonal variations, sometimes pairing lava and matte glaze combinations. Each glaze application is the result of thoughtful experimentation, driven by a commitment to both innovation and harmony.

Through this dynamic conversation between form and surface, I aim to create forms that not only captivate the viewer but also celebrate the seamless harmony between material, technique, and my artistic vision.





Bues & greens

Medium: Stone ware

Height: 20cm x Width 9.5cm x Depth 11cm





Emerald

Medium: Stone ware

Height: 34.5cm x Width 17.5cm x Depth 15.5cm



Cosmic

Medium: Stone ware

Height: 31.5cm x Width 14.5cm x Depth 14.5cm



Gold Crystalline

Medium: Stone ware

Height: 25.5cm x Width 12.7cm x Depth 14cm





Galaxy

Medium: Stone ware

Height: 28.3cm x Width 12.5cm x Depth 14.2cm





Cascade

Medium: Stone ware

Height: 27.7cm x Width 10cm x Depth 10cm